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## Red ball gown outfit



Some shades are easier to wear than others, especially at work. Sneaking into a safe naval or black number the first thing in the morning seems like a habit, but from time to time it's good to go out in a brighter, bolder color to keep you on your feet. That's why we teamed up with DVF to challenge you to wear an unexpected color in one of the most anticipated silhouettes: the workday change dress. Follow along to see how fashion editor-in-chief Annie Georgia Greenberg works this standout element in three completely different looks. And just like that, your morning routine is brighter.
Getty Images
From uninterrupted Hollywood glamour to above the top headlines, our favorite Oscar moments almost always happen on the red carpet. On February 24, we'll see who takes the golden statues at the 91st Academy Awards ceremony, but which dress will be at the top of the list of styles this year? Until then, check out the most iconic dresses worn at the Academy Awards over the past 91 years.
1 at 55.1954 Audrey Hepburn in Onanchi.
2 of 55.1955 Grace Kelly in a satin Edith dress.
3 from 55.1958 Sophia Loren in a classic floral dress with diamond earrings and a necklace.
4. 1958 Debbie Reynolds in an elegant ball gown.
5. 1960, Ava Gardner looked like a Hollywood royalty in a beige dress, elegant gloves and a tiara.
6 of 55.1968 Faye Dunaway at Theodora Van Runkle.
7. 1969, Barbra Streisand wore a dress designed by Arnold Skacy.
8. 1969 Aretha Franklin performed Barbara Streisand's Funny Girl for the Academy, the year Streisand received an Oscar for her role.
9. 1970, Elizabeth Taylor in Edith Head and her famous diamond necklace.
10 of 55.1973 Cher don a golden double-sided on the arm of her husband and singing partner, Sonny Bono.
11 of 55.1975 Lauren Button in Holston.
12 of 55.1975 Anjelica Huston in a long-sleeved dress.
13. 1978, Farrah Fawcett in a gold Stephen Burrows gown.
14. 1979 Brooke Shields in a frightening dress with a floral crown.
15. 1985, Diana Ross performed in a stunning, sparkling white dress.
16. 1988, Cher holds her Oscar for best actress in a film, Moonstruck.
17. 1992, Demi Moore arrived in a purple-gray floral number.
18. 1995, Uma Thurman in a lilac dress by Prada and chiffon wrap.
19. 1997 Nicole Kidman in John Galliano for Christian Dior.
20. 1998, Sharon Stone paired a lilac Vera Wang evening skirt with a wrenk button.
21. 1999, Gwyneth Paltrow in a pink Ralph Lauren gown.
22 of 55.2000 Heidi Klum stunned in a silver sequin.
23. 2001, Julia Roberts in vintage Valentino.
24 of 55.2002 Halle Berry in Elie Saab.
25. 2002, Kate Winslet in a red Ben de Lizzi gown.
26. 2005 Beyoncé looked stunning in a velvet Versace dress.
27. 2005, Charlize Theron in Robin John Galliano's red egg for Christian Dior.
28 of 55.2006 Reese Witherspoon in vintage 1955 Christian Dior.
29. 2006 Michelle Williams in Vera Wang.
30 of 55.2007 Cruz in a pink Versace ball gown.
Prepare a baking sheet by lining it with aluminum foil or wax paper. Place the cake in a large bowl and crush it roughly with your hands. Once in fine crumbs, add about 2/3 of the cream and start mixing it with your hands in the crumbs of the cake, working until the mixture is evenly moistened. If it seems that the mixture is too dry and can not easily form in a ball that holds together, add more glaze until you enjoy the taste and texture. Take about 1/5 of the mixture and set aside in another bowl. Add a blue gel food coloring cake and mix it until the cake is bright blue color, adding more coloring of food if necessary. Now divide the remaining cake to leave 1/3 to leave white, and paint the remaining 2/3 with the red coloring gel until it is bright red color. You may need to use a good amount of paint, which is why tasteless red color is the way to go, so the cake does not have any strange chemical flavors. Making these balls is a multi-stage process. Start with the blue cake and shape it into small balls the size of 10 cents. Depending on how much cake you have set aside, you need to get about 3 dozen miniature cake balls. Place them on the prepared baking tray and stick them in the freezer until firm, about 30 minutes. Once the blue cake balls are firm, remove them from the freezer. Take a tablespoon of white cake and press it into a flat disc between your palms. Place a frozen ball of blue cake in its center and fold the white cake on it, pressing it together so that it completely covers the blue. Rotate it between your palms to twist it and replace it back on the baking paper. The white layer should be quite thin, so that the finished ball at this moment is the size of a nickel. Once all the blue balls are covered with white, place the pan back in the freezer to tight cake balls, about 30 minutes. Finally, add a red layer on top of the white. Once the white balls are firm, take a spoonful of red cake and press it between your palms until it becomes a thin disc. Place a white ball in the middle and fold the red cake over it, twisting it between your palms to twist it. Repeat until all the balls are covered with a red cake. If your kitchen is warm, put the spread in the fridge (not in the freezer) while melting the coating with white chocolate. Cake balls should be cold enough to hold together, but if they are too cold, they will cause the candy coating to break, so it is best if they are at cool room temperature. Once the white chocolate wrapper has melted, it's time to dip them. Using immersion tools or fork, dip a cake ball into the melted candy coating. Remove it from the coating and slide the bottom through the lip of the bowl to remove excess coverage. foil-covered truffle on a tray. While the coating is still wet, sprinkle on top with red and blue sprinkles. Sprinkle balls to adjust the coating completely, about 20 minutes. These cake balls are best served at room temperature and can be stored in an airtight container in the fridge for up to 1 week. The most basic variation would be simply to divide the cake into 3 equal parts and paint one red and one blue. Instead of overlaying the cake, simply roll out the different colors into cake balls and dip them in a white coating and sprinkle them with a sprinkle. Another option is only to make two layers of cake instead of three. For example, you can make a blue center layer, wrap it in the white cake, and then stick the whole thing in red candy coloring.
Scarlet velvet, pale pink and matching metallic – these bold compartments prove dresses aren't the only way to get creativity for season awards (and beyond).
February 25, 2019Getty ImagesGone are the days when every woman is expected to wear a dress and every tuxedo man on the red carpet. Regardless of gender, looks at the 2019 Academy Awards and other shows this year prove that more celebrities than ever chose the black-ties apparel suits. Whether it's a pastel pink number (with a matching sy legged) Game of Thrones and Aquaman star Jason Mamo, or a chic metallic suit worn by Augoffen, these seem far beyond the typical black tuxedo or menswear for women we've been used to for too long. As someone with a deep fondness for matching individuals and aversion to wearing dresses and skirts - I like them to other people, but not to me! - I'm impressed by all the beautiful, bright colors, luxurious fabrics and unique cuts, and feel like this awards season actually featured some inspo style for people like me. Don't get me wrong, I always find tremendous excitement in beautiful hair and makeup, especially given all the preparation for work from hair professionals, makeup artists, facials, and nails that goes into creating these looks, but it's amazing to see oscars 2019 red carpet fashion stretch to people who love creative, chic costumes and separate, too. At the 2019 Oscars red carpet, comedian, writer, producer, director and all around amazing human being Amy Poehler wore a chic black suit with a ruffled shirt, pairing it with a light haircut and simple makeup. On the oscars 2019 red carpet, if Bale Street can talk actor Stephen James rocked a beautiful velvet suit by Etro, white Giuseppe Zanotti shoes, and Swarovski earrings like a lapel pendant - a creative idea for those of us who love a little glamour but don't actually feel like wearing earrings. Stephen James, if you're reading this: Can we swap wardrobes? Of all the costumes on the Oscars red carpet, it's a shimmering pink ensemble worn by Awkwafina that's most memorable. To prepare her skin for this gorgeous, looking look, make-up artist Mai Quynh uses two Kieh's face masks: the oil mask for j and noten - The soothing hydrating mask of the rest of your face — plus Ultra Ultra Cream (which was reformulated sans parabens late last year). For her make-up, Quinn used Giorgio Armani's famous Radiant Silk Base in shade 5.75, which gives her tena a radiant glow. Don't you want to wear that New Year's Eve look in 10 months? Just 15 years old, Elsie Fisher is already on the red carpet in a unique way. And to complement her chic black suit for the Oscars - which, like Stephen James, are made of luxurious velvet - the eighth-grade actress wore her first set of false eyelashes, according to make-up artist Christine Hilton. Elsie wears a Thom Browne suit and straight hair, so we wanted to look graphically eyes with similar clean lines, explains Hilton, who uses Lashly products (Allure editors are already quite supportive of your eyelashes, but better results) to achieve a look. It's easy to overdo the hair and makeup of a young star on the red carpet, but playful cat eyeliner, natural-looking forgery, pinky-nude lips and ultra-simple hair kept things fun – it makes me wish I'd started wearing costumes like this a long time ago. ... maybe in eighth grade? (Sorry, I'm sorry.) Not only did Aquaman and Game of Thrones star Jason Momoa wear a beautiful pale pink look on the Oscars 2019 red carpet, but he paired it with perfectly coordinated crooners. For the Oscar 2019 look, Chadwick Boseman proved right, tailoring look isn't the only way to wear a suit on the red carpet. Many women and people wear wide, flowing silhouettes for awards, but it is relatively rare to see a man experiment with a unique incision like this. Here we hope that more celebrities (and non-famous people, of course) are not afraid to play around and try something new. As I mentioned above, I am not big on dresses; However, I'm just obsessed with the stunning feather dress worn by make-up artist Annamarie Tendler on the Oscars 2019 red carpet. And a dark floral suit jacket worn by her husband, comedian John Milaney, is perfect for wearing for any date, evening, or casual bunch. (What, you don't do random brunches in tuxedo jackets?) So the stop-and-go Christian Siriano dress Billy Porter wore to the 2019 Oscars isn't technically a costume. However, the concrete proof is that we need more ensembles with a top with a toilet and a ball bottom and a perfect example of all the good that is now happening in the red carpet world. For such a painfully long time, worst dressed lists and clicked commentators did not allow artists to take risks with hair and makeup, and especially their wardrobes. But the reason why no one stopped talking about Porter's lovely dress is that it's new and fresh, and bypasses all the crappy norms that many of us feel subservigated to in our normal lives, and he wears it on the scale of the world stage. Melissa McCarthy always kills hm on the red carpet, but that's it. appearance with a floor-length nose is extremely glamorous. Legendary director Spike Lee didn't win the 2019 Oscar for best picture - a bad call, in my opinion, and a generally controversial one - yet he lit up on the red carpet in this all-purple suit, which was a magnificent tribute to Prince. As for Tonya Lewis Lee, a Hollywood producer and author, she chose to wear a head-turning strappy dress featuring velvet, a low-cut bodice and a smooth, asymmetrical train. Bonus: Her dress featured pockets, i.e. the best red carpet accessory of all. For the 2019 Oscars, Captain America itself had one of the finest jackets of the evening - and that really speaks to the growing set of costumes, given the deep aqua like this would have been seen as a risk just five years ago. Before.

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